

Black Eyed Boy

Choreographer : Daniel Whittaker
Walls : 4 wall line dance
Level : Intermediate
Counts : 64
Info : 136 Bpm - start after 64 counts on vocals
Music : "Ojos Negros" by Patricia Manterola (Album: Que El Ritmo No Pare)



Right Rock, Behind Side Cross, Left Rock, Behind, ¼ Turn Right, Step

1-3&4 RF rock to side, LF recover, RF cross behind, LF step to side, RF cross over
5-7&8 LF rock to sidej, RF recover, LF cross behind, RF ¼ right and step fwd, LF step fwd [3]

Rock Forward, Back Lock, Side, Left Crossing Shuffle

1-2 RF rock fwd, LF recover
3-6 RF step back, LF lock across, RF step back, LF step to side
7&8 RF cross over, LF step to side, RF cross over [3]

Rock ¼ Turn Right, Shuffle ½ Turn Right, Back Rock, Step, Right Side Rock

1-2 LF rock to side, RF ¼ right and recover
3&4 LF ¼ right and step to side, RF close, LF ¼ right and step back
5-6 RF rock back, LF recover
7&8 RF step fwd, LF rock to side, RF recover [12]

Modified Jazz Box, Hinge ½ Turn Right, Cross

1-4 LF cross over, hold, RF step back, LF step to side
5-6 RF cross over, LF ¼ right and en step back
7-8 RF ¼ right and step to side, LF cross over [6]

Right Rock, Heel Grind ¼ Turn Right, Back Rock, Full Turn Left Travelling Forward

1-2 RF rock to side, LF recover
3-4 RF heel grind ¼ turn right, LF step back
5-6 RF rock back, LF recover
7-8 RF ½ left and step back, LF ½ left and step fwd [9]

Toe Switches Forward, Step ¼ Pivot Left, (x2)

1&2& RF touch toes fwd, RF step beside, LF touch toes fwd, LF step beside
3-4 RF step fwd, R+L ¼ turn left
5&6& RF touch toes fwd, RF step beside, LF touch toes fwd, LF step beside
7-8 RF step fwd, R+L ¼ turn left

Cross, Side, Right Sailor Step, Cross, Side, Left Sailor Step

1-3&4 RF cross over, LF step to side, RF cross behind, LF step beside, RF step to side
5-7&8 LF cross over, RF step to side, LF cross behind, RF step beside, LF step to side

Diagonal Step, Hitch Left, Coaster Step, Right & Left Toe Fans

1-2 RF ⅙ left and step fwd, LF hitch [1.30]
3&4 LF ⅙ right and step back [3], RF step beside, LF step fwd
5-6 RF step fwd with toes left, RF turn toes right
7-8 LF step fwd with toes right, LF turn toes left

Start again

Restart:

Dance the 3^d wall up to and including count 32 (count 8 of the 4th section) and start again [12]

Bridge:

After the 6th wall [9]:

1-4 RF step fwd with toes left, RF toe right, LF step fwd with toes right, LF toes left

Tag + Restart:

Dance the 7th wall up to en including count 29 (count 5 of the 4th section), then:

6 LF step to side

and restart from beginning