

Drunk On Love

Choreographer : Niels Poulsen
Walls : 4 wall line dance
Level : Advanced
Counts : 32
Info : 104 Bpm - Intro 40 counts
Music : "Drunk On Love" by Rihanna (Album: Talk That Talk)



Cross Side, Lunge Right, ¼ Turn, Right Lock Step, Step ½ Pivot, ⅛ Turn, Cross

&1 LF small step across, RF step side and keeping upper body slightly left
2-3 RF bend in knee turning upper body slightly right, LF ¼ left and recover
4&5 RF step fwd, LF lock behind, RF step fwd
6-7 LF step fwd, L+R ½ turn right
8&1 LF step fwd, RF ⅛ left and step side, LF step across

Step, Step ½ Pivot, ½ Turn Right, Step Back, Rock Back, Step ⅛ Turn Touch Behind

2-3 RF step fwd, LF step fwd
4&5 L+R ½ turn right, LF ½ right and step back, RF step back
6-7 LF rock back, RF recover
8&1 LF step fwd, RF ⅛ left and step side, LF touch behind

Unwind Full Turn Left, Sweep, Weave Left, Side Point Prep., 1¼ Rolling Turn Right

2 RF start full turn left on ball foot
3 L+R finish turn left raking weight onto left and sweep RF fwd
4&5 RF cross over, LF step side, RF cross behind
6-7 LF step side, RF point side and prepare body slightly to left side
8&1 RF ¼ right and step fwd, LF ½ right and step back, RF ½ right and step fwd

Step ¼ Turn, Cross Side Rock, Cross, ¼ Turn Right, Step Back

2-3 LF step fwd, L+R ¼ turn right
4&5 LF cross over, RF rock side, LF recover
6-8 RF cross over, LF ¼ right and step back, RF small step back

Start again

Ending:

Dance the 10th wall up to and including count 16 (count 8 of section 2) [10.30] and end with:

&1 RF step fwd, LF ⅛ right and sweep fwd [12]

Timing Information:

To make the step sheet easy to read I've written it with a normal 1-2-3-4&5 count. However, you should read the '&' counts as 'a' counts due to the timing and beats in the song. e.g. If you had a '4&a5' count you can see that the '&' count comes before the 'a' count. This means that all the 'a' count steps should be executed after the normal '&' count. You are doing an 'a' count step as if a little delayed compared to a normal '&' count but very close to the count that comes next. Using the above example it would be - '4...a5' However, when you dance an 'a' count it will feel very quick even though it is delayed. The 'a' count's are particularly noticeable in the first couple of walls.