

Witness

Count: 80 **Wall:** 1 **Level:** Phrased Advanced

Choreographer: Fred Whitehouse, Darren Bailey – July 2015

Music: Daughtry - Witness (stripped version)

Intro – 16 Counts - Sequence – A,A, B,A, B,B2, A Restart,B, B2,B3

A Pattern – 32 counts

Basic, ¼ sweep, full turn, step back x2, side step hold

- 1,2& Step RF to R, close LF behind R, cross RF over L
- 3,4& ¼ turn L stepping LF forward (sweeping RF from back to front) step RF forward, pivot
½ turn L placing weight on LF
- 5,6& Make ½ L touching RF beside L, step RF back, step LF back, (styling on count 5 is a
hold count rolling body back into counts 6&)
- 7,8 ¼ turn R stepping RF to R side as you also throw your R hand up towards the roof,
hold (styling, look up toward R hand)

¼ turn, full turn, sweep x2, ¼ turn with look x2, ¼ pique turn, full turn

- 1,2& ¼ turn R stepping LF forward (3.00) pivot ½ turn R placing weight on RF (9.00), ½
turn R stepping LF back (3.00)
- 3,4,5 ½ turn R sweeping LF from back to front, step RF forward sweeping RF from back to
front, step RF forward pivot ¼ turn L (6.00)
- 6&7 sway L,R (also look L,R) ¼ turn L stepping forward L hitching R knee touch RF to L
knee (3.00)
- 8& ½ turn L stepping RF back, ½ turn L stepping LF forward,

Side step, weave, cross rock recover, side step, cross rock recover, step, push hand R, pull hand back, lift L hand

- 1,2& ¼ L stepping RF to R side (12.00) step LF behind R, step RF to R side
- 3,4& Cross rock LF over R, recover weight onto RF, step LF to L side,
- 5,6& Cross rock RF over L, recover weight onto LF, step RF to R side
Step RF to R side pushing R hand across your body to the L side (also look to L)
- 7,8& recover weight onto R pulling R hand back across face with open hand (your hand
must be in front of face) lift LF hand beside R (both hands should now be in front of
face with open hands)

Sweeping ½ turn, weave, sweep, weave ¼ turn, spiral, step, basic

- 1,2& Make ½ turn L placing weight on LF as you sweep RF (6.00) cross RF over LF, step
LF to L side
- 3,4& Step RF behind L sweeping L from front to back, step LF behind R, ¼ turn R stepping
RF forward,
- 5,6,7 step LF forward make full spiral R, step RF forward, ¼ turn R stepping LF to L side,
- 8& Close RF behind LF, cross LF over R (12.00)

B1 – 16 counts

Diamond fall away, arabesque, touch x2

- 1,2& Step RF to R side, make 1/8 turn L stepping LF back diagonal, step RF back diagonal
3,4& Make 1/8 turn L stepping LF to L (9.00) 1/8 L stepping RF forward, step LF forward (7.30)
5,6& Make ½ turn L lifting RF back (or touch LF back) step back on RF, make 3/8 turn L stepping LF forward,
7,8 ¼ L touching RF to R side, touch RF over L (keep weight on LF)

Diamond fall away, arabesque, touch x2

- 1,2& Step RF to R side, make 1/8 turn L stepping LF back diagonal, step RF back diagonal
3,4& Make 1/8 turn L stepping LF to L (3.00) 1/8 L stepping RF forward, step LF forward (10.30)
5,6& Make ½ turn L lifting RF back (or touch LF back) step back on RF, make 3/8 turn L stepping LF forward,
7,8 ¼ L touching RF to R side, touch RF over L (keep weight on LF)

B2 – 16 counts

Step, hitch, drop, step, hinge turn, basic L, hinge turn, full turn, walk x3, chase turn

- 1,2,3 Step RF to R side, step LF behind R (hitching R knee up) push R toe back bending L knee as you lower (R leg should extend back on the floor) face 1.30
4,5 pull R leg in as you recover to standing position,
6, Step RF forward in diagonal (1.30)
&,7 1/4 turn L stepping LF forward, ½ L stepping RF back sweeping LF
8&1 Step LF to L side (facing 4.30) cross RF over LF, step RF to R side,
2&3 Close RF behind LF, cross LF over R, make ¾ turn L putting weight on RF (fan LF round same time as turn)
4&5 Step LF forward, make turn ½ L stepping back R, make ½ turn L stepping LF forward (7.30)
6,7 Walk forward R,L
8& Step RF forward, pivot ½ turn L placing weight on LF

B3 – 16 counts

Basic, sway x2, basic, chase turn,

- 1,2& Make 1/8 turn L squaring up to front wall stepping RF to R side, close LF behind R, cross RF over L
3,4 Step LF to L side with a sway, sway body to R placing weight on to RF,
5,6& Step LF to L side, close RF behind LF, cross RF over L,
7,8& ¼ turn R stepping RF forward, step LF forward, pivot ½ turn R placing weight on RF
1,2& Make 1/4 turn R stepping LF to L side, close RF behind L, cross LF over R
3,4 Step RF to R side with a sway, sway body to L placing weight on to LF,
5,6& Step RF to R side, close LF behind RF, cross LF over R,
7,8& ¼ turn L stepping LF forward, step RF forward, pivot ½ turn L placing weight on LF.

Restart happens in section A after the first 8 counts, as you run back on counts 6&7 sway

weight back on to LF.

**Sequence – when it says A,A,B, that means all the B sections together, if it says a number beside the B follow what is says on the sheet. The music tells you what to do.
Also refer to video.**

We hope you enjoy this challenge.