

# A Show Of Burlesque

Choreographer : Wil Bos  
Walls : 4 wall line dance  
Level : Intermediate  
Counts : 64  
Info : 122 Bpm - Intro 16 counts beat  
Music : "Burlesque" by Andreas Schuller ft. Klara Elias (album: Burlesque)

---



## **Charleston, Fwd, Sweep, Kick, Shuffle ½ L**

1-4 RF step forward, LF sweep and kick forward, LF sweep and step back, RF sweep and point back  
5-6 RF step forward, LF sweep and kick forward  
7&8 LF ¼ left step side, RF step beside, LF ¼ left step forward [6]

## **Pivot ¼ L, Cross Shuffle, Hinge ½ R, Cross Samba**

1-2 RF step forward, R+L ¼ turn left  
3&4 RF cross over, LF step side, RF cross over  
5-6 LF ¼ right step back, RF ¼ right step side  
7&8 LF cross over, RF rock side, LF recover [9]

## **Mambo Fwd, Mambo Bkw, Side Mambo Cross x2**

1&2 RF rock forward, LF recover, RF step slightly back  
3&4 LF rock back, RF recover, LF step slightly forward  
5&6 RF rock side, LF recover, RF cross over  
7&8 LF rock side, RF recover, LF cross over [9]

## **Rock Fwd Recover, Triple ¾ R, Fwd, Scuff Ball Step, Fwd**

1-2 RF rock forward, LF recover  
3&4 RF ½ right step forward, LF step beside, RF ¼ right step forward  
5 LF step forward  
6&7 RF scuff, RF step beside on ball foot, LF step forward  
8 RF step forward [6]

## **Walk Fwd ⅛ R x2, Shuffle ¼ R (x2)**

1-2 LF ⅛ right step forward, RF ⅛ right step forward  
3&4 LF ⅛ right step forward, RF step beside, LF ⅛ right step forward  
5-6 RF ⅛ right step forward, LF ⅛ right step forward  
7&8 RF ⅛ right step forward, LF step beside, RF ⅛ right step forward [6]

## **Jazz Box Touch, Out Out, In In**

1-4 LF cross over, RF step back, LF step side, RF touch beside  
5-6 RF step right forward (out), LF step side (out)  
7-8 RF step back to center (in), LF step beside (in) [6]

## **Walk Fwd ⅛ L x2, Shuffle ¼ L (x2)**

1-2 RF ⅛ left step forward, LF ⅛ left step forward  
3&4 RF ⅛ left step forward, LF step beside, RF ⅛ left step forward  
5-6 LF ⅛ left step forward, RF ⅛ left step forward  
7&8 LF ⅛ left step forward, RF step beside, LF ⅛ left step forward [6]

## **Jazz Box ¼ R, Out Out, In In**

1-4 RF cross over, LF ¼ right step back, RF step side, LF step forward  
5-6 RF step right forward (out), LF step side (out)  
7-8 RF step back to center (in), LF step beside (in) [9]

**Start again**

to page 2

**Bridge 1:**

*After the 1<sup>st</sup> wall [9]:*

**Rocking Chair**

1-4 RF rock forward, LF recover, RF rock back, LF recover

**Tag + Restart:**

*Dance the 3<sup>rd</sup> wall up to and including count 32 (count 8 of the 4<sup>th</sup> section), then:*

**Rock Fwd Recover, Coaster**

1-2 LF rock forward, RF recover

3&4 LF step back, RF together, LF step forward  
and start again

**Bridge 2:**

*After the 4<sup>th</sup> wall [9]:*

*The beat drops out, continue dancing on the same pace.*

**Pivot ½ L, Fwd, Hold, Toe Strut Fwd x2**

1-4 RF step forward, R+L ½ turn left, RF step forward, hold

5-8 LF step forward on toes, LF heel down, RF step forward on toes, RF heel down [3]

**Pivot ½ R, ⅛ R Fwd, Hold, Toe Strut Fwd x2**

1-4 LF step forward, L+R ½ turn right, LF ⅛ right step forward, hold

5-8 RF step forward on toes, RF heel down, LF step forward on toes, LF heel down [10.30]

**Pivot ½ L, Fwd, Hold, Toe Strut Fwd x2**

1-4 RF step forward, R+L ½ turn left, RF step forward, hold

5-8 LF step forward on toes, LF heel down, RF step forward on toes, RF heel down [4.30]

**Pivot ½ R, ⅛ R Side, Hold, Behind, Hold, Side, Hold**

1-4 LF step forward, L+R ½ turn right, LF ⅛ right step side, hold

5-8 RF cross behind, hold, LF step side, hold [12]

**Sync. Jazz Box, Hold, Cross, Hold, Point, Hold**

1-4 RF cross over, LF step back, RF step side, hold

5-8 LF cross over, hold, RF point side, hold [12]

**Sync. Jazz Box, Hold, Cross, Hold, Point, Hold**

1-4 RF cross over, LF step back, RF step side, hold

5-8 LF cross over, hold, RF point side, hold [12]

**Walk Fwd ⅛ R x2, Shuffle ¼ R (x2)**

1-2 RF ⅛ right step forward, LF ⅛ right step forward

3&4 RF ⅛ right step forward, LF step beside, RF ⅛ right step forward

5-6 LF ⅛ right step forward, RF ⅛ right step forward

7&8 LF ⅛ right step forward, RF step beside, LF ⅛ right step forward [12]

**Jazz Box, Out Out, In In**

1-4 RF cross over, LF step back, RF step side, LF step forward

5-6 RF step right forward (out), LF step side (out)

7-8 RF step back to center (in), LF step beside (in) [12]

**Ending:**

*Dance the 5<sup>th</sup> wall up to and including count 31 (count 7 of the 4<sup>th</sup> section) and end with:*

8 L+R ½ turn right [12]