**Seventeen**

Choreographer : Kim Ray

Walls : 2 wall line dance

Level : High Intermediate

Counts : 64

Info : 114 Bpm - Intro 16 counts

sequence: 40-40-64-40-40-64-30+tag-40-40-64-ending

Music : "At Seventeen" by Celine Dion (Album: Loved Me Back To Life)

**Weave Left Sweep, Weave Right Hitch**  
1-4 RF cross over, LF step side, RF cross behind, LF sweep back

5-8 LF cross behind, RF step side, LF cross over, RF hitch [12]

**Step Forward, Touch, Step Back, ½ Turn Right, Pivot ½ Turn Right, Step Forward, ½ Turn Left**  
1-4 RF step forward, LF touch behind, LF step back, RF ½ right and step forward

5-8 LF step forward, L+R ½ turn right, LF step forward, RF ½ left and step back [6]

**¼ Turn Left, Cross Rock Recover, Step Side Right, Cross Left Over Right, ½ Turn Left, Step Side Left, Cross Rock**  
1-4 LF ¼ left and step side, RF rock across, LF recover, RF step side

5-8 LF cross over, RF ¼ left and step back, LF ¼ left and step side, RF rock across [9]

**Recover Back, Step Side Right, Cross Left Over Right, ¼ Turn Left, Cross Rock Recover, Step Side Right**  
1-4 LF recover, RF step side, LF cross over, RF step side

5-8 LF ¼ left and step beside, RF step forward, LF rock forward, RF recover

**Step Back, Point, Cross Step, Sweep, Cross Side Cross, Sweep**  
1-4 LF step back, RF point side, RF cross over, LF sweep forward

5-8 LF cross over, RF step side, LF cross over, RF sweep forward [6]

*5-7: turn body slightly right*

*\* The next 3 sections are only danced after the 3rd, 6th and 10th wall*

**Cross Step, Step Side, Back Rock Recover, Step Side, Back Rock Recover, ¼ Turn Right**   
1-4 RF cross over, LF step side, RF rock back, LF recover

5-8 RF step side, LF rock back, RF recover, LF ¼ right and step back [9]

**¼ Turn Right, Forward Rock Recover, Step Side Left, Forward Rock Recover, Step Side Right, Step Forward Left**  
1-4 RF ¼ right and step side, LF rock across, RF recover, LF step side

5-8 RF rock across, LF recover, RF step side, LF step forward [12]

**Full Turn Left, Pivot ½ Turn Left, Cross Sweep x2**  
1-4 RF ½ left and step back, LF ½ left and step forward, RF step forward, R+L ½ turn left

5-8 RF cross over, LF sweep forward, LF cross over, RF sweep forward [6]

**Start again**

**Tag + Restart:**

*Dance the 7th wall up to and including count 30 (count 6 of the 4th section), add:*

*7-8 LF step forward, RF sweep forward*

*and start again*

**Ending:**

*Dance the 11th wall up to and including count 16 (count 8 of the 2nd section) and end with:*

*1-2 LF ½ left and step forward, RF point side [12]*