

WTF (What the France)

Count: 64 Wall: 2 Level: Advanced

Choreographer: Fred Whitehouse, Darren Bailey, Joey Warren (April 2015)

Music: Want To Want Me by Jason Derulo

Intro - 4 counts from start of track - Sequence – 64,64,Tag,32,64,Tag,32,64,Tag,Tag

S1: Press turn, touch x2, side rock recover, behind & cross & cross

- 1,2 Touch RF to R, (pushing of RF) make ½ turn R stepping RF forward (6.00)
3,4 ¼ turn R touching LF to L side, ¼ R touching LF to L side (12.00)
&5,6 Close LF next to R, rock RF to R side, recover weight onto LF
7&8 Step RF behind L, step LF to L side, cross RF over L
&1 Step LF to L side, cross RF over L

S2: Walk x2, boogie walk, rock recover sweep, weave

- 2,3 Walk L,R (make this walk curve around to the left making a ¼ turn)
4&5 ¼ L with a boogie walk L,R,L (6.00)
6,7 Rock RF forward, recover weight onto L sweeping RF from front to back
8&1 Step RF behind L, Step LF to L side, cross RF over L (stay facing 6.00)

S3: ¼ turn, ½ turn sweep, sailor step x2, weave

- 2,3 ¼ turn L stepping LF forward (3.00), make ½ turn L stepping RF back as you sweep LF from front to back
4&5 Step Lf behind R, step RF to R side, step LF to L side
6&7 Step RF behind L, step LF to L side, step RF to R side
8&1 Step LF behind R, step RF to R side, step LF forward to R diagonal (10.30)

S4: Pivot ½ turn, step back, coaster step, camel walks x3, run L,R,L

- 2,3 Pivot ½ turn R stepping RF forward (4.30), make ½ turn R stepping back on LF (facing 10.30)
4&5 Step RF back, step LF next to R, step RF forward and pop L knee
6,7 Step LF forward popping R knee, step RF forward popping L knee (10.30)

**** Restart here: (should be facing 10.30 weight is on your RF, make 5/8 turn L stepping LF forward to 6.00 point RF to R side to start again)**

- 8&1 Run forward L,R,L

S5: Hitch, step, sailor step, twist x2, cross, back out

- 2,3 Hitch R knee, make 5/8 turn L as you step RF down square up to 6.00 placing
4&5 Cross LF behind RF, step Rf to R side, make a 1/4 turn L and step forward on LF
6-7 Twist both heels L and turn body to look back, twist both heel back in place transferring weight to LF and sweep RF from back to front
8&1 Cross Rf over LF, step back on LF, step Rf to R side

S6: Cross, ¼ turn, side close side, step x2, side close side

- 2-3 Cross LF over RF, make a 1/4 turn L and step back on RF

- 4&5 Make a 1/4 turn L and step LF to L side, close RF next to LF, step LF to L side
(opening knees out in out for styling)
- 6-7 Step RF to R side, step LF to L side
- 8&1 Step RF to R side, close LF next to RF, step Rf to R side (opening knees out in out for styling)

S7: Hold, ball step, x2, cross back, ¼ shuffle sweep

- 2&3 Hold, close LF next to RF, step RF to R side
- 4&5 Hold, close LF next to RF, step RF to R side
- 6-7 Cross LF over RF, step back on RF
- 8&1 Make a 1/4 turn L and step forward on LF, close RF next to LF, step forward on LF whilst sweeping RF from back to front

S8: Walk x2, pivot ½ turn, ½ turn sweep, rock recover, walk

- 2,3 Step RF forward, step LF forward
- 4&5 Step RF forward, pivot ½ turn L placing weight on LF, ½ turn L stepping RF back whilst sweeping LF from front to back
- 6,7,8 Rock back on LF whilst popping R knee, recover weight onto RF, step LF forward.

TAG - 16 counts

- 1,2 Rock RF to R side, recover weight onto L
- &3,4 Close RF next to L, Rock LF to L side, recover weight onto R
- &5, Close LF next to R, touch RF to R side whilst you push R hip up
- &6 Recover Hip to L, step weight on RF
- &7 Close LF next to R, touch RF to R side whilst you push R hip up
- &8 Recover Hip to L, step weight on RF
- &1,2 Close LF next to R, rock RF to R side, recover weight onto L
- &3,4 Close RF next to L, Rock LF to L side, recover weight onto R
- &5,6 Close LF next to R, rock RF forward, recover onto L
- &7 Close RF next to L, step LF forward
- &8 Clap both hands in front of face 2 times.

(The Tag is fun, so wiggle those hips)