

Nothing Compares 2 U

Choreographer : Peter Metelnick & Alison Biggs
Walls : 2 wall line dance
Level : Advanced
Counts : 32
Info : 60 Bpm - Start (weight on LF) after 7 sec. with count 2 on the word 'It's'
Music : "Nothing Compares 2 U" by Natalie Gauci (album: The Winner's Journey)



NC Basic, ¼, ½, Step Pivot ¼, Sync. Cross Rock, Side, Cross

1-2& LF step side, RF rock behind, LF recover
3& RF ¼ left and step back, LF ½ left and step forward
4& RF step forward, R+L ¼ turn left
5&6 RF rock across, LF recover, RF step side
7&8& LF rock across, RF recover, LF step side, RF cross over [12]

NC Basic, ¼, ½, Full Turn, Step, Step Pivot ½ Step, Full Turn, Step

1-2& LF step side, RF rock behind, LF recover
3& RF ¼ left and step back, LF ½ left and step forward
4& RF ½ left and step back, LF ½ left and step forward
5-6&7 RF step forward, LF step forward, L+R ½ turn right, LF step forward *
&8& RF ½ left and step back, LF ½ left and step forward, RF step forward [9]

¼ Sweep, Cross, Side, ¼ Sweep, Behind Side Cross, Unwind ½, Behind Side Cross Unwind ¾, Back Rock

1 LF step forward and sweep RF ¼ left forward [6]
2& RF cross over, LF step side
3 RF cross behind and sweep LF ¼ left back
4& LF cross behind, RF step side
5& LF cross over, R+L ½ turn right and sweep RF back
6& RF cross behind, LF step side
7& RF cross over, R+L ¾ turn left and sweep LF back
8& LF rock back, RF recover [12]

Full Spiral, Step, ½, Back Rock, Full Turn, Step, Forward Rock, Back, Coaster Cross

1 LF step forward making full spiral turn right on ball foot hooking RF
2& RF step forward, LF ½ right and step back
3& RF rock back, LF recover
4& RF ½ left and step back, LF ½ left and step forward
5-6&7 RF step forward, LF rock forward, RF recover, LF step back
&8& RF step back, LF together, RF cross over

Start again

*Tag + Restart:

Dance the 3rd wall up to and including count 15 (count 7 of the 2nd section), add:
&8& RF ½ left and step back, LF ¼ left and step side, RF cross over
and start again [12]

Ending:

Dance the last wall up to and including count 4& (1st section) and end with:
5-6 RF cross over, R+L ½ turn left [12]