

# Tribal Town

**COPPER** **KNOB**  
BY THE POND

Count: 64

Wall: 4

Level: Improver

Choreographer: Gary O'Reilly (IRE) - May 2022

Music: This Town (feat. Ladysmith Black Mambazo) - Jeremy Loops



Music Available from iTunes, Amazon & Spotify

#36 count intro, starting on the lyrics "walking for days & days"

NO TAGS/NO RESTARTS

## Section 1: WALK R, WALK L, SHUFFLE RLR, WALK L, WALK R, SHUFFLE LRL

- 1 2            1/8 L walk forward on R (1), 1/8 L walk forward on L (2) (9:00)  
3 & 4        1/8 L step forward on R (3), step L next to R (&), 1/8 L step forward on R (4) (6:00)  
5 6            1/8 L walk forward on L (5), 1/8 L walk forward on R (6) (3:00)  
7 & 8        1/8 L step forward on L (7), step R next to L (&), 1/8 L step forward on L (8) (12:00)

\*counts 1-8 make a full turn L creating a full turning circle L

## Section 2: R CROSSING SAMBA, L CROSSING SAMBA, JAZZBOX 1/4 CROSS

- 1 & 2        Cross R over L (1), rock L to L side (&), recover on R (2)  
3 & 4        Cross L over R (3), rock R to R side (&), recover on L (4)  
5 6            Cross R over L (5), step back on L (6)  
7 8            ¼ R stepping R to R side (7), cross L over R (8) (3:00)

## Section 3: R SIDE, L TOGETHER, R SCISSOR CROSS, L SIDE, R TOGETHER, L RUMBA FWD

- 1 2            Step R to R side (1), step L next to R (2)  
3 & 4        Step R to R side (3), step L next to R (&), cross R over L (4)  
5 6            Step L to L side (5), step R next to L (6)  
7 & 8        Step L to L side (7), step R next to L (&), step forward on L (8)

## Section 4: R FWD COASTER, SHUFFLE 1/2 L, R FWD COASTER, WALK BACK L, WALK BACK R

- 1 & 2        Step forward on R (1), step L next to R (&), step back on R (2)  
3 & 4        ¼ L stepping L to L side (3), step R next to L (&), ¼ L stepping forward on L (4) (9:00)  
5 & 6        Step forward on R (5), step L next to R (&), step back on R (6)  
7 8            Walk back L (7), walk back R (8)

## Section 5: 1/4 TOUCH, HOLD, & TOUCH, HOLD, & WALK R, WALK L, MAMBO FWD

- & 1 2        ¼ L stepping L to L side (&), touch R next to L (1), HOLD (2) (6:00)  
& 3 4        Step R to R side (&), touch L next to R (3), HOLD (4)  
& 5 6        Step on ball of L next to R (&), walk forward R (5), walk forward L (6)  
7 & 8        Rock forward on R (7), recover on L (&), step back on R (8)

## Section 6: L BACK ROCK, SHUFFLE 1/2 R, R BACK ROCK, STEP, PIVOT 1/4 CROSS

- 1 2            Rock back on L while pulling L shoulder back & looking over L shoulder (1), recover on R (2)  
3 & 4        ¼ R stepping L to L side (3), step R next to L (&), ¼ L stepping back on L (4) (12:00)  
5 6            Rock back on R (5), recover on L (6)  
7 & 8        Step forward on R (7), pivot ¼ L (&), cross R over L (8) (9:00)

## Section 7: SIDE ROCK, BEHIND SIDE FWD, FWD ROCK, TRIPLE FULL TURN/COASTER STEP

- 1 2            Rock L to L side (1), recover on R (2)  
3 & 4        Cross L behind R (3), step R to R side (&), step forward on L (4)  
5 6            Rock forward on R (5), recover on L (6)  
7 & 8        ½ R stepping forward on (7), ½ R stepping L next to R (&), step R in place next to L (8) (9:00)

\*non-turning option for counts 7&8: R Coaster Step

**Section 8: L FWD ROCK, SHUFFLE 1/2 L, OUT OUT, BACK, L COASTER STEP**

- 1 2            Rock forward on L (1), recover on R (2)  
3 & 4         ¼ L stepping L to L side (3), step R next to L (&), ¼ L stepping forward on L (4) (3:00)  
& 5 6         Step forward and out on R (&), step L out to L side (5), walk back on R (6)  
7 & 8         Step back on L (7), step R next to L (&), step forward on L (8)

**ENDING: Dance 48 counts of Wall 6, finish the dance facing (12:00), dipping into knees and stretching arms out to sides: Ta-Dah!**

**Contact:**

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