

Time To Cha

COPPER KNOB
BY REPUBLIC

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Daniel Whittaker (UK) - October 2022

Music: One, two, Cha Cha Cha (Single Version) - Bo Shannon : (Single)



NOTE: 1 restart (wall 3 after 32 counts) – Track length approx 3m 16s – bpm: 136 (approx)
START: 32 count intro from main beat (approx 20 seconds – on the word “boy” of the lyric “I got a boy...”)

S1 [1-8] Side R, Together L, R Chasse, Cross Rock, Recover, L Chasse

1-2 Step right to right side, step left next to right
3&4 Step right to right side, step left next to right, step right to right side
5-6 Cross rock left over right, recover weight on right
7&8 Step left to left side, step right next to left, step left to left side 12.00

S2 [9-16] Weave L, Cross Rock, Recover, Chasse ¼ R

1-2 Cross step right over left, step left to left side
3-4 Cross step right behind left, step left to left side
5-6 Cross rock right over left, recover weight on left
7&8 Step right to right side, step left next to right, make ¼ turn right stepping forward on right 3.00

S3 [17-24] New Yorker x2 (optional arms: see *note below)

1-2 Rock forward on left, recover weight on right
3&4 Shuffle ½ turn left stepping left, right, left
5-6 Rock forward on right, recover weight on left
7&8 Shuffle ½ turn right stepping right, left, right 3.00

S4 [25-32] Step L, Pivot ¼ R, Cross Back Side, Touch R Forward, Touch R Side, Step R Behind, Side L

1-2 Step forward on left, make ¼ turn right (weight on right) 6.00
3&4 Cross step left over right, step back on right, step left to left side
5-6 Touch right toes forward, touch right toes to right side
7-8 Cross step right behind left, step left to left side slightly towards left diagonal 4.30

Restart: Restart here during Wall 3 straightening up to face 6 o'clock

S5 [33-40] Forward Rock, Recover, R Coaster, Step L, Pivot ¼ R, Step L, Pivot 3/8 R

1-2 Rock forward on right towards left diagonal, recover weight on left 4.30
3&4 Staying on the diagonal step back on right, step left next to right, step forward on right
5-6 Step forward on left, make ¼ turn right (weight on right) 7.30
7-8 Step forward on left, make ¾ turn right (weight on right) to straighten to 12.00 12.00

S6 [41-48] Cross Back & Cross Side, Rock Back, Recover, R Kick Ball Cross

1-2 Cross step left over right, step back on right
&3-4 Step left to left side, cross step right over left, step left to left side
5-6 Rock back on right, recover weight on left
7&8 Kick right to right diagonal, step ball of right next to left, cross step left over right 12.00

S7 [49-56] Figure of 8 With ¼ L

1-2-3 Step right to right side, step left behind right, make ¼ turn right stepping forward on right 3.00
4-5-6 Step forward on left, make ¾ turn right (weight on right), step left to left side 12.00
7-8 Step right behind left, make ¼ turn left stepping forward on left 9.00

S8 [57-64] R Shuffle, Step L, Pivot ½ R, L Shuffle, Step R, Pivot ¾ L

1&2 Step forward on right, step left next to right, step forward on right
3-4 Step forward on left, make ½ turn right (weight on right) 3.00

5&6 Step forward on left, step right next to left, step forward on left
7-8 Step forward on right, make $\frac{3}{4}$ turn left (weight on left) 6.00

Start Again

Ending: The music ends during Wall 7. To finish facing 12 o'clock, dance up to and including count 7 of S4 then unwind $\frac{1}{2}$ turn R.

***Note: Optional Arms during S3**

On the rock forward steps at counts 1 and 5 straighten both arms and extend each to their respective side, just above shoulder height and slightly back, palms down, fingers slightly splayed.

On the recover steps at counts 2 and 6 bring both arms back in.

For more detailed information on arm styling have a look at the following YouTube link from approx 8m 50s
<https://www.youtube.com/watch?v=cHeTjxD6ddY&t=190s>
