

# Sabor

Count: 48

Wall: 4

Level: Intermediate Cha Cha

Choreographer: Jason Takahashi (USA) - June 2022

Music: Cuba (Tiene Sabor) (feat. Omara Portuondo) - BUNT.



Dance begins after 16 counts - No Tags - 2 Restarts

**[1-9] L Side, Close, Forward, Cha Cha Forward, Rock Forward, Recover w/ L Sweep, ¼ L Sailor Step**

- 1 2 3 Step L to L (1), Close R next to L (2), Step L Forward (3) [12:00]  
4&5 Step R Forward (4), Close L behind L (&), Step R Forward (5) [12:00]  
6 7 Rock Forward on L (6), Recover onto R w/ Sweeping L from front to back (7) [12:00]  
8&1 Cross L behind R beginning ¼ Turn L (8), Step R in place completing ¼ Turn L (&) [9:00],  
Step L to L (1) [9:00]

**[10-16] Hold, & Side, Hold, & Side, Cross, ¾ Spiral L, Side Rock, Recover**

- 2 Hold (2) [9:00]  
&3 Step R next to L (&), Step L to L (3) [9:00]  
4 Hold (4) [9:00]  
&5 Step R next to L (&), Step L to L (5) [9:00]  
6 7 Cross R over L (6), ¾ Spiral L, weight ending on R (7) [12:00]  
&8 Rock L to L Side (&), Recover onto R (8) [12:00]

**Style note: To emphasize musical hit, can "step with intent" on the "Recover" on Count 8**

**[17-23] Cross, Point, ¾ L Hook, Cha Cha Forward, Pivot ½ R**

- 1 2 3 Cross L over R (1), Point R to R (2), Turn ¾ L Hooking R over L (3) [9:00]  
4&5 Step R Forward (4), Close L behind L (&), Step R Forward (5) [9:00]  
6 7 Step L Forward (6), Pivot ½ R, weight ending on R (7) [3:00]

**Restart here on Wall 6 (w/ Step Change):**

**\*8 Touch L next to R**

**[24-32] Botafogo x3, Forward, ½ L, Ball-Cross**

- 8&1 Cross L over R (8), Rock R to R (&), Recover onto L (1) [3:00]  
2&3 Cross R over L (2), Rock L to L (&), Recover onto R (3) [3:00]  
4&5 Cross L over R (4), Rock R to R (&), Recover onto L (5) [3:00]  
6 7 Step R Forward (6), Turn ½ L on R, keeping weight on R (7) [9:00]  
&8 Step ball of L next to R (&), Cross R over L (8) [9:00]

**Restart here on Wall 1 [9:00]**

**[33-40] Side, Cross Rock, Recover, R Side Cha Cha, Modified Jazz Box ¼ L**

- 1 2 3 Step L to L (1), Cross Rock R over L (2), Recover onto L (3) [9:00]  
4&5 Step R to R (4), Step L next to R (&), Step R to R (5) [9:00]  
6 7 8 Cross L over R (6), Begin ¼ L Stepping back on R (7), Finish ¼ L Stepping L Forward (8) [6:00]

**[41-48] ¼ Hip Rolls x2, Kick-Ball-Point, Close w/ ¼ L Sweeping R Across**

- 1 2 Step R Forward (1), Turn ¼ L Stepping L slightly forward (2) [3:00]  
3 4 Step R Forward (3), Turn ¼ L Stepping L slightly forward (4) [12:00]

**Styling Tip: Roll Hips Counter(Anti) Clockwise as you step from R to L (Hips will move from L to back)**

- 5&6 Kick R forward (5), Step ball of R next to L (&), Point L to L (6) [12:00]  
7 8 Close L next to R, beginning ¼ L while Sweeping R from back to front (7), Finish ¼ L crossing R over L (8) [9:00]

**Restarts: Restarts are on Wall 1 (after 32 counts, facing [9:00]) and Wall 6 (after 24 counts, with step change,**

**facing [12:00]**

**Ending: The music slows after Count 16 on Wall 8 (facing 9:00) and begins to fade. Slow down the tempo and continue dancing through Count 29 (the last botafogo), ending facing 12:00. See demo video for reference.**

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