

# Makin' Moves

**COPPER** **NOB**  
BY THE POUND

Count: 68

Wall: 2

Level: Intermediate

Choreographer: Fred Whitehouse (IRE) - October 2022

Music: Makin' Moves - Louis II



**Intro: 32 Counts, Start at approx 20 secs**

**SEC 1: Kick, Hitch, Side, ¼ Sailor Turn, Step, ½ Pivot, Step, ½ Pivot, Step**

- 1&2 Kick right forward, hitch right knee, step right to right
- 3&4 Turn ¼ left step left behind right, step right to right, step left to left (9:00)
- 5-6 Step right forward, pivot ½ left transferring weight onto left (3:00)
- 7&8 Step right forward, pivot ½ left transferring weight onto left, step right forward (9:00)

**SEC 2: Rock, ⅜ Weave, Mash Potatoes Forward**

- 1-2 Rock left forward, recover weight onto right

**Arms 1&2 Brush hand back on hips, brush hands forward on hips, clap**

- 3&4 Step left back, turn ¼ right step right to right, turn ⅛ right step left forward (1:30)
- &5 Twist both heels out, step right forward bringing heels back to center
- &6 Twist both heels out, step left forward bringing heels back to center
- &7 Twist both heels out, step right forward bringing heels back to center
- &8 Twist both heels out, step left forward bringing heels back to center

**SEC 3: Jump, Heel Bounce, Split Toes Heels Toes, Knee, Knee, ⅜ Step Attitude Turn**

- &1&2 Step right forward, step left beside right, lift heels, drop heels
  - 3&4 Twist both toes out, twist both heels out, twist both toes out
- Arms 4 Take both arms to sides**
- 5-6 Twist right knee in, recover on to right twisting left knee in
  - 7-8 Turn ⅛ left step left forward, turn ¾ left hitching right knee letting right foot trail behind (3:00)

**SEC 4: Ball Cross, Side, Samba Step, ⅛ Heel Grind, Heel Switches**

- &1-2 Step right beside left, cross left over right, step right to right
- 3&4 Cross left over right, rock right to right, recover weight onto left
- 5-6 Touch right heel over left, turn ⅛ right grinding right heel stepping left to left (4:30)
- &7&8 Step right beside left, touch left heel forward, step left beside right, touch right heel forward

**SEC 5: Ball Rock, Rock, ¼ Weave, Boogie Walks**

- &1-2 Step right beside left, rock left forward, recover weight onto right
- 3-4 Rock left forward, recover weight onto right
- 5&6 Step left back, turn ⅛ right step right to right, turn ⅛ right step left forward (7:30)
- 7&8 Step right forward pushing both knees to right, step left forward push both knees to left, step right forward pushing both knees to right

**SEC 6: Step, ½ Pivot, Full Turn Shuffle, ⅜ Jazz Box Cross**

- 1-2 Step left forward, pivot ½ right transferring weight onto right (1:30)
- 3&4 Turn ½ right step left back, turn ½ right step right beside left, step left forward (1:30)
- 5-6 Cross right over left, turn ⅛ right step left back (3:00)
- 7-8 Turn ¼ right step right to right, cross left over right (6:00)

**Restart Here on Walls 2, 4 & 5, On Wall 5 Dance the Tag then Restart**

**SEC 7: Ball Lock, Full Unwind, Rock, Sweep, Weave, Swivel Heels, Toe, Hitch**

- &1-2 Step right forward, lock left behind right, unwind full turn left keeping weight on left (6:00)
- 3-4 Rock right forward, recover weight onto left sweeping right from front to back
- 5&6 Step right behind left, step left to left, cross right over left

7&8 Step left to left twisting both heels to left, twist both toes to left, twist left heel to left hitch right knee

**SEC 8: Syncopated Jazz Box, Swivel, Swivel, Back Hitch, Step Flick**

1-2 Cross right over left, step left back

&3-4 Step right beside left, cross left over right, step right to right

5-6 Twist both heels to right, twist both heels to left taking weight on to left

7-8 Step right back hitch left knee, step left forward flicking right back

**Arms 7 Slap left knee**

**SEC 9: Step, ½ Pivot, Step, ½ Pivot**

1-2 Step right forward, pivot ½ left transferring weight onto left (12:00)

3-4 Step right forward, pivot ½ left transferring weight onto left (6:00)

**Tag: After 48 counts of Wall 5, Dance the Tag then Restart**

**Step, Hold, ½ Pivot, Hold**

1-2 Step right forward, hold

3-4 Pivot ½ left transferring weight onto left, hold (12:00)

---