

# She's A Lady

Choreographer : Wil Bos  
Walls : 4 wall line dance  
Level : Intermediate  
Counts : 64  
Info : Start after 16 counts on the word 'All'  
Music : "She's A Lady" by UB40 ft. Ali Campbell & Shaggy (album: UB40 Collected)

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## Side, Together, Chassé ¼ R, Rock Fwd Recover, Shuffle ½ L

1-2 RF step side, LF together  
3&4 RF step side, LF together, RF ¼ right step forward  
5-6 LF rock forward, RF recover  
7&8 LF ¼ left step side, RF step beside, LF ¼ left step forward [9]

## Pivot ¼ L, Cross Shuffle, Rock Side Recover, Sailor ¼ L

1-2 RF step forward, R+L ¼ turn left  
3&4 RF cross over, LF step side, RF cross over  
5-6 LF rock side, RF recover  
7&8 LF ¼ left cross behind, RF step beside, LF step slightly forward [3]

## Walk Fwd x2, Mambo Fwd, Skate Bkw x2, Coaster Cross

1-2 RF step forward, LF step forward  
3&4 RF rock forward, LF recover, RF step slightly back  
5-6 LF skate back and swivel R toes right, RF skate back and swivel L toes left  
7&8 LF step back, RF together, LF cross over [3]

## Rock Side Recover, Sailor, Sailor ¼ L, Cross, Back

1-2 RF rock side, LF recover  
3&4 RF cross behind, LF step beside, RF step side  
5&6 LF ¼ left cross behind, RF step beside, LF step slightly forward  
7-8 RF cross over, LF step back [12]

## Side, Together, Shuffle Fwd, Side, Together, Shuffle Bkw

1-2 RF step side, LF together  
3&4 RF step forward, LF step beside, RF step forward  
5-6 LF step side, RF together  
7&8 LF step back, RF step beside, LF step back [12] \*

## Full Turn R, Coaster, Cross, Back, Chassé

1-2 RF ½ right step forward, LF ½ right step back  
3&4 RF step back, LF together, RF step forward  
5-6 LF cross over, RF step back  
7&8 LF step side, RF together, LF step side [12]

## Cross, Back, Chassé ¼ R, Rock Fwd Recover, Ball Back, Back

1-2 RF cross over, LF step back  
3&4 RF step side, LF together, RF ¼ right step forward  
5-6 LF rock forward, RF recover  
&7-8 LF step beside on ball foot, RF step back, LF step back [3]

## ¼ R Side, Point, ¼ L Fwd, Point, Jazz Box Cross

1-2 RF ¼ right step side, LF point side  
3-4 LF ¼ left step forward, RF point side  
5-8 RF cross over, LF step back, RF step side, LF cross over [3]

## Start again

### \*Tag + Restart:

*Dance the 3<sup>rd</sup> and 7<sup>th</sup> wall up to and including count 40 (count 8 of the 5<sup>th</sup> section), then:*

1-2 RF rock back, LF recover

*and start again*