

# KNOW NO BETTER

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Music: "Know No Better" by Major Lazer ft. Travis Scott, Camilla Cabello & Quavo

2 wall line dance – High Intermediate – 64 counts – start on vocals, no tag/restart

## **S1: TOE-HEEL-TOE SWIVEL OUT & IN, KICK-BALL-STEP, STEP, HEEL SWIVELS TURNING ½ L**

1&2 RF twist toes out, RF twist heel out, RF twist toe out (weight on LF)

3&4 RF twist toes in, RF twist heel in, RF twist toes in (weight on LF)

5&6 RF kick forward, RF close next to LF, LF step forward

7&8 RF step forward, ¼ turn L and twist L-heel towards RF, turn whilst twisting R-heel ¼ turn L

*Arm styling:*

1&2 *RH snap fingers to R side (hip level), swing RH back in, RH snap fingers to R side (hip level)*

3&4 *Roll your fists around each other towards your body (chest level)*

## **S2: COASTER STEP, PRISSY WALKS, STEP-LOCK-STEP, ROCK FWD, RECOVER**

1&2 LF step back, RF close next to LF, LF step forward

3-4 RF walk forward (slightly across LF), LF walk forward (slightly across RF)

5&6 RF step forward, LF lock behind RF, RF step forward

7-8 LF rock forward, recover on RF

## **S3: BALL, STEP, ½ PIVOT, ¼ SIDE, CROSS, SIDE, SAILOR STEP INTO HIP ROLL**

&1-2 LF close on ball next to RF, RF step forward, make ½ turn L putting weight on LF

3&4 ¼ turn L & RF step side, LF cross over LF, RF step side

5&6 LF cross behind RF, RF step side, LF step side & push hip to L

7-8 Recover on RF & roll hips to R, recover on LF whilst rolling hips L

## **S4: CROSS, SIDE, BEHIND-SIDE-CROSS, RECOVER, ¼ STEP, ½ CHASE TURN**

1-2 RF cross over LF, LF step side

3&4 RF cross behind LF, LF step side, RF cross over LF

5-6 Recover on LF, ¼ turn R & RF step forward

7&8 LF step forward, make ½ turn R putting weight on RF, LF step forward

## **S5: TRAVELLING CROSS SAMBAS, ROCK FWD, RECOVER, ¾ TRIPLE TURN**

1&2 RF cross over LF, LF step side, RF step slightly to R diagonal

3&4 LF cross over RF, RF step side, LF step slightly to L diagonal

*Note: travel forward on the samba steps*

5-6 RF rock forward, recover on LF

7&8 ½ turn R & RF step forward, LF step forward, make ¼ turn R putting weight on RF

## **S6: CROSS, SIDE, KICK-BALL-CROSS, ¼ FWD, ½ BACK, ¼ CHASSE**

1-2 LF cross over RF, RF step side

3&4 LF kick diagonally L-forward, LF close next to RF, RF cross over LF

5-6 ¼ turn L & LF step forward, ½ turn L & RF step back

7&8 ¼ turn L & LF step side, RF close next to LF, LF step side

## **S7: CROSS ROCK, RECOVER, SIDE, ROCK BEHIND, RECOVER, ¼ FWD, ¼ PADDLE TURNS, STEP-LOCK-STEP**

1&2 RF cross over LF, recover on LF, RF step side

3&4 LF rock behind RF, recover on RF, ¼ turn L & LF step forward

5-6 ¼ turn L & RF press side on ball of RF, ¼ turn L & RF press side on ball of RF

7&8 RF step forward, LF lock behind RF, RF step forward

## **S8: PUSH FWD, RECOVER, COASTER STEP, JAZZ BOX CROSS**

1-2 LF rock forward & push hips forward, recover on RF & bump back

3&4 LF step back, RF close next to LF, LF step forward

5-8 RF cross over LF, LF step back, RF step side, LF cross over RF

**HAVE FUN!**