

I Am Good At It

Choreographer : Wil Bos
Walls : 4 wall line dance
Level : Improver
Counts : 32
Info : 104 Bpm - Intro 20 counts
Music : "Somethin' I'm Good At It" by Brett Eldredge (single)



Scissor, Hinge ½ R Cross, Hinge ½ L Cross, Half Rumba Box

1&2 RF step side, LF together, RF cross over
3&4 LF ¼ right step back, RF ¼ right step side, LF cross over
5&6 RF ¼ left step back, LF ¼ left step side, RF cross over
7&8 LF step side, RF together, LF step forward [12]

Heel Switches, ¼ R Heel Switches, Step Lock Step Fwd, Mambo Fwd

1&2& RF dig heel forward, RF together, LF dig heel forward, LF together
3&4& RF ¼ right dig heel forward, RF together, LF dig heel forward, LF together
5&6 RF step forward, LF lock behind, RF step forward
7&8 LF rock forward, RF recover, LF step beside [3]

Toe Switches, Point Hitch Cross, Coaster Cross, Chassé ¼ R

1&2& RF point side, RF together, LF point side, LF together
3&4 RF point side, RF hitch, RF cross over
5&6 LF step back, RF together, LF cross over
7&8 RF step side, LF together, RF ¼ right step forward [6]

Chase ½ R, Sync. Step Lock Step x2, Mambo Fwd ¼ L

1&2 LF step forward, L+R ½ turn right, LF step forward
3&4 RF step forward, LF lock behind, RF step forward
5&6 LF step forward, RF lock behind, LF step forward, RF step forward
7&8 LF rock forward, RF recover, LF ¼ left step side [9]

Start again

Bridge 1:

After the 2nd wall [6]:

Sync. Weave, Rock Across Recover Side, Cross Shuffle

1&2& RF cross over, LF step side, RF cross behind, LF step side
3&4& RF cross over on heel, LF step side, RF cross behind, LF step side
5&6 RF rock across, LF recover, RF step side
7&8 LF cross over, RF step side, LF cross over

Restart:

Dance the 6th wall up to and including count 4 (1st section) and start again [3]

Bridge 2:

After the 7th wall [12]:

Sync. Ext. Weave, Rock Across Recover Side, Cross Shuffle

1&2& RF cross over, LF step side, RF cross behind, LF step side
3&4& RF cross over on heel, LF step side, RF cross behind, LF step side
5&6 RF rock across, LF recover, RF step side
7&8 LF cross over, RF step side, LF cross over

Half Rumba Box, Rock Fwd Recover, ¼ L Side, Touch

1&2 RF step side, LF together, RF step forward
3-4 LF rock forward, RF recover
5-6 LF ¼ left step side, RF touch beside